

CPH KUNSTHAL

between Steno Apoteket and SAS Radisson Royal Hotel, Vesterbrogade 6C, Copenhagen

23rd of June – 25th of August 2006

***Non-Freedom, Inequality and Greed* by Lars Bent Petersen**
Featuring as well works by Kristina Ask, Malene Landgreen,
Klaus Thejll Jakobsen, Søren Jensen og Anders Helsten Nissen.

Opening the 23rd of June at 20.00-21.00 pm.

Press Release

Cph Kunsthall opens a summer exhibition by Lars Bent Petersen (b. 1964 works and lives in Copenhagen), featuring as well works by five other artists. Lars Bent Petersen investigates how traditional institutional structures such as economy and power operate explicit in society. His works display a polemic space reaching the spectator's reflexive activity upon the existing structures in society.

Lars Bent Petersen has constructed a fabulous and hilarious urban model, which empowers the spatial facility of Cph Kunsthall. The urban model presents the public audience a mapped landscape of the society. At first glance a typical middleclass house is placed in the outskirts around a city centre full of shops and apartment buildings. The city centre contains different ambiguous symbols of a post-capitalistic economy of luxurious shops, Louis Vuitton, ethnic restaurants, estate agents and groceries.

Further, the urban model presents the modern welfare state maintaining a city centre with nursing home, public schools and a tax office, which is the right opposite of the other direction of the town. Here a demolished industrial property has been converted to a luxurious housing and galleries. The modern town houses as well a block from the 60s, where the working class moved in. Le Corbusiers' utopian vision to reach the human typically inspired the blocks. Lot of these blocks forgot in practice to shape architecture where actually the human needs were fulfilled. Instead the blocks developed by consequence social and ethnic ghettos.

Lars Bent Petersen has as well modelled a devil inspired by the art historical originator of renaissance, the Italian painter Giotto (b. 1267-1337) in the middle of urban model. A devil you find in Giotto's painting of the Day of Judgment in the chapel in Padova. And with this visual gesture a liberal devil arise together over the urban model flirting with the threading idea to crash the well fare state with capital.

Lars Bent Petersen has invited other artists as well to produce mini artworks to the public space in the urban model. The invited artists, Kristina Ask, Malene Landgreen, Klaus Thejll Jakobsen, Søren Jensen and Anders Helsten Nissen contribute differently because of their various art practices and show therefore from an artistic point the multiplicity of the public space in a post-capitalistic society. The urban model reflects in a subtle and humorous way the urban reality where non-Freedom, inequality and greed flourish.

For further inquiry and administration please contact:

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Kind regards,

CPH KUNSTHAL

Jacob Fabricius, Director

Anders Gaardbo Jensen, Curator

Jesper Dyrehauge, Artist

Lotte Juul Petersen, Curator